SONIC THE HEDGEHOG

"Ultra Sonic"

(238-203)

(Script)

Written By:
David Villaire

FIRST DRAFT:
April 4, 1993

*FINAL DRAFT:
April 21, 1993

**REVISED FINAL:
April 26, 1993

REVISED

FINAL

Copyright 1993, DIC ENTERPRISES, INC.

PLEASE RECYCLE

SONIC THE HEDGEHOG

"Ultra Sonic"
(238-203)

ACT I

EXT. ROBOTNIK'S LAB BLDG. - DAY

CAMERA MOVES IN as smoke boils from the stacks of this huge, crescent-shaped, hi-tech lab-building. Sirens SCREAM in the distance. *

CUT TO:

INT. RED CORRIDOR - SALLY AND SONIC

race down a long corridor. Its high, curving walls are fitted with steel vertical groove-tracks, hi-tech panels and weirdly shaped fixtures. All is awash in an eerie RED.

NEW ANGLE

They stop and Sally points to a four-foot-square metal panel at the base of a wall. *

SALLY
That's it: Section Two, Module Fourteen.

Sonic quickly PRIES the panel away from the wall, revealing a tunnel-like conduit corridor of plastic encased wires and multi-colored cables. They tap fists, give a thumbs up.

SONIC AND SALLY
Let's do it to it.

They disappear into the conduit space, Sonic pulling the panel closed behind them.

CUT TO:

INT. TUBULAR CONDUIT

They move along past large components and electrical boxes, then freeze as they hear a distant VOICE and electrical SOUNDS.

NEW ANGLE

VOICE much louder now. Sally puts up a hand and they stop. She points down. Sonic nods, POPS a grommet and peers down into... *

INT. ROBOTISIZER LAB

several stories below, where SNIVELY inspects a robotisizer machine, whose vertical glass tube CRACKLES and FLASHES. Holding a clipboard, he reads into a microphone.

SNIVELY
Maximum ferrite field... 95.7 percent robotization factor.

INT. TUBULAR CONDUIT

Sally combs through a jumble of circuits and wires. She UNPLUGS a modular circuit.

SALLY
That should shut down the alarm system.

SONIC
Should?

SALLY
Unless he has a back-up alarm. *

SONIC
No prob. We can handle it. *

SALLY
The hard part will be getting into that robotisizer software.

Sonic grins, smooths back his quills. *

SONIC
C'mon, Sal. With my looks and your brains, we're unstoppable. *

SALLY
You're partly right.

SONIC
Which part?

SALLY
Guess.

Sonic hits a pose.

SONIC
The incredible good looks part.

SALLY
You're dreaming again.

Sonic SLAPS his cheeks, shakes his head, then whips out his hand mirror and checks his look. He likes what he sees. *

SONIC
Babe, that is no a dream. *

SALLY
Sonic, will you get serious?!

Sonic checks the mirror again.

SONIC
Yo. I am serious. *

SALLY

rolls her eyes and connects a small electronic circuit wafer to a component box above her and FLIPS a switch.

CUT TO:

INT. WAR ROOM

ROBOTNIK watches his monitor screens. CLUCK perched nearby. Suddenly a silent alarm system FLASHES on a screen. He REACTS, HITS a switch.

ROBOTNIK
Snively! The Robotisizer is in sabotage mode.

SNIVELY (O.S.)
I'll check it, Sir.

CUT TO:

INT. ROBOTISIZER LAB

Snively hits some buttons and an infra-red scanner combs the lab with its RED BEAM. CAMERA PANS to an adjacent monitor screen which FLASHES RED with a schematic outline of Sonic and Sally up in the crawl space. He hits ALARM button, then snatches up a small microphone.

SNIVELY
Swat-Bots! Sector 6, Red corridor!

CUT TO: *

INT. TUBULAR CONDUIT

As the ALARM BLARES, Sonic and Sally stare through the hole down into the lab and see Snively glaring up at them. Sonic waves.

SONIC
Excuse me, is this where we catch the monorail for Knothole? *

SNIVELY (O.S.)
Go ahead and joke, Hedgehog, but this time we've got you. *

SONIC
What you've got, Snotly... is a big, fat zippo. *

SNIVELY

smiles and hits a button.

SNIVELY
Guess again, rodent.

ON SONIC AND SALLY

Suddenly a powerful wind comes HOWLING down through the tube. They whip around.

SALLY
You and your big mouth. *

They grab onto a plastic-covered cable and as the force of the wind hits them, they're blown out horizontal.

SONIC
Hold on, Sal! *

SALLY
I can't! *

Sally's blown away O.S. Then Sonic. *

CUT TO:

IRON GRID

at the end of the tube. They come tumbling INTO SHOT and SLAM up against the grid, which BANGS open on hinges. They're blown out, hanging onto the grid for dear life. *

EXT. ROBOTNIK'S LAB - DAY

Sonic and Sally FLAP from the grid like flags, fifty stories up. They have to YELL over the HOWLING WIND.

SONIC
I never wanna be a flag! *

Sonic looks down.

HIS POV - FIFTY STORIES STRAIGHT DOWN

A dizzying sight down the steel and glass building to the empty streets far below.

SONIC AND SALLY

look around as laser-fire ERUPTS from above, chewing chunks out of the building. Sonic looks up to see...

POV - SWAT-BOTS

on upper level catwalk, firing their laser rifles right INTO CAMERA.

SONIC'S LEGS

erupt into a SPINNING BLUR.

SONIC
Enough of this flutterin' in the wind stuff..time to goose the ol' juice! Grab the handles! *

Sally grabs his waist, Sonic does one of those neck-snapping wheelies and zips down a narrow catwalk. *

ROBOTNIK'S LAB - STREET LEVEL - DAY

They VA-ROOM down off a loading ramp, hit the sidewalk, then ROAR off as a Hover-Unit ZOOMS into view and pursues.

SONIC AND SALLY - MOVING

blasting along the deserted sidewalk. Sally glances behind them.

SALLY
(yells)
Sonic! Behind us!

THE HOVER-UNIT

coming hard and fast, SIREN WAILING.

NEW ANGLE

As Sonic heads down an old subway entrance, too small for the Hover-Unit, which stops in mid-air, opens FIRE with its lasers.

CUT TO:

INT. UNDERGROUND WORK-TRAIN PLATFORM

Sonic and Sally race into a hi-tech, dimly-lit train station and SKID to a stop behind a stack of techno-junk near the end of a platform. Peering around the corner, they see...

POV - A FUTURISTIC WORK-TRAIN

sits on the tracks next to the platform. A line of WORKER-BOTS wearing sleek mine-hats file onto the train. SWAT-BOTS guard them.

SALLY (O.S.)
Worker-Bots.

SONIC AND SALLY

Sonic's EYES WIDEN as he points O.S.

SONIC
Sal! There...that Bot is...

POV - UNCLE CHUCK

is the last one in line to board the train. **

SONIC (O.S.)(CONT'D)
...my Uncle Chuck.

SONIC

starts forward.

SONIC
I've gotta get him outta here.

Sally pulls him back.

SALLY
Sonic, wait. It's too crowded here. **

SONIC
Crowded? **

He follows her eyes O.S. **

SONIC'S POV **

of numerous Swat-Bots escorting the Worker-Bots aboard the train. **

SALLY (O.S.)
We need a plan. **

BACK TO SHOT **

Sonic looking toward O.S. Swat-Bots. He nods. **

SONIC **
You're right, Sal.

THE TRAIN

As a digital destination sign along one side of the engine FLASHES and the words "CRYSTAL MINE" come up as ELECTRONIC BEEP is heard and the train starts to move. . **

SALLY (O.S.)
Where's the Crystal Mine? **

SONIC
No clue. **

BACK TO SHOT **

Sonic gets determined look. **

SONIC (CONT'D) **
But we're gonna find out.
(pause)
Let's juice.

As his legs windmill into a BLUR, the TURBO WHINE grows louder and with Sally in tow, they ROAR across the platform and race down a narrow walkway along one side of the tunnel and into the darkness. **

CUT TO:

EXT. ROBOTROPOLIS STREET - DAY

CAMERA PANS litter-strewn street. Suddenly, the familiar TURBO WHINE grows louder, and Sonic and Sally BLAST INTO SHOT up through another subway entrance and ROAR off.

CUT TO:

EXT. EDGE OF THE CITY - ROBOTROPOLIS CITY LIMIT SIGN

A huge electronic "CITY LIMITS" sign FLASHES a dull RED against the City's dark, smoldering skyline. CAMERA PUSHES IN as we hear:

ROTOR (O.S.)
Robotnik's junk-yard was a total bust...

BEHIND THE SIGN

ROTOR, ANTOINE and BUNNIE are there with Sonic and Sally, all looking at a holographic map of the City floating between them. FLASHING RED lights give the scene an eerie quality. *

ROTOR (CONT'D)
We couldn't find any old robotisizer stuff...

BUNNIE
But y'all found your Uncle Chuck! That is so-o excitin'! *

SONIC
Problem is, now we gotta find this stupid mine. *

SALLY
(points to map)
Sonic, look. There's an access tunnel right at the end of this block.

CUT TO:

Suddenly a WHOP-WHOP-WHOP sound is heard and a...

CHOPPER-BOT

ROARS INTO SHOT, beaming its distant SEARCHLIGHTS across the sign. They all duck as the beam just misses them, then the chopper moves on.

ANTOINE
(nervously)
Perhaps it is time to fly the poop, yes? *

WIPE TO:

EXT. DESERTED ESCALATOR - DAY

Sonic leads the others down an old, hi-tech tubular escalator which leads underground. They disappear just seconds before the Chopper-Bot's big light sweeps past again and we...

CUT TO:

INT. UNDERGROUND MINE-RAIL STATION - DAY

The eerie, tunneled area has two tracks running past an old central platform. Some rusted-out, abandoned train cars sit on yard tracks nearby. Sonic and the others' heads (minus Rotor) pop up INTO SHOT from behind one of the railcars.

BUNNIE
Can I ask a real stupid question?
(pause)
Now what? *

SONIC
That's a real good stupid question.

ROTOR (O.S.)
Hey, guys!

ROTOR

sits in the dusty cockpit of a futuristic version of a flat-bed hand-pump railcar nearby. Instead of the pump mechanism, it has (rusty) flaring jet-exhausts. The cockpit is video-parlor high-tech. Rotor looks O.S. toward the others.

ROTOR (CONT'D)
Here's our ride to the mine.

CUT TO:

INT. TRAIN TUNNEL - THE RAILCAR

ROARS along the tracks with Sally, Sonic and Antoine sitting next to Rotor who's at the controls. Suddenly, a WHISTLE SHRIEKS, and Antoine's EYES WIDEN as he SCREAMS.

ANTOINE
(big SCREAM)

A SLEEK TUBULAR TRAIN

BLASTS into view around the bend and heads right for them, its huge headlight blinding them.

FREEDOM FIGHTERS
(AD-LIB
SCREAMS)

THE TRAIN

fills the screen, ROARING INTO CAMERA.

NEW ANGLE

As the train SCREAMS OUT OF SHOT, the Freedom Fighters' railcar BLASTS by on the other track. Everyone's eyes are closed. Antoine is in Rotor's arms, trembling. Sonic's eyes pop open first.

SONIC
Past cool. The ol' train was just kiddin'. *

CUT TO:

EXT. CRYSTAL MINE - HIGH ANGLE - DARK DAY

A few refinery buildings spew smoke into the eerie, brown-orange atmosphere. Chemical waste BUBBLES and SEETHES in mucky ponds that lie in the gouged-out terrain. PUSH IN on the platform where the mine-train sits on the tracks in front of a hi-tech tubular elevator building. At the rear of the platform, the Freedom Fighters railcar SQUEALS to a stop.

CLOSER ANGLE

The Fighters crouch behind the railcar and gaze out at the ugly terrain.

SALLY
Oh my gosh. Robotnik's poison has reached way out here. *

ROTOR
(pissed)
One of these days, I'm gonna turn Robotnik into a can opener. *

Suddenly, FOOTSTEPS approach and Sonic puts a finger to his lips, points O.S. as...

WORKER-BOTS

move into the huge elevator.

SONIC (O.S.)
Keep your eyeballs peeled for Uncle Chuck.

NEW ANGLE

Sonic et al look through a wide gap in the platform boards.

POV - ELEVATOR AT END OF PLATFORM - WORKER-BOTS

Uncle Chuck, still at the end of the line, is about to step into the elevator. *

SONIC (O.S.)(CONT'D)
There he is.

SONIC

leaps through a wide gap in the boards and up onto the platform, then zips toward the elevator *

SONIC (CONT'D)
Uncle Chuck! Wait up!

UNCLE CHUCK

stares unblinking as Sonic zips up, grabs him by one arm and pulls him out of the elevator just as the doors CLANG shut behind him.

SONIC (CONT'D)
Uncle Chuck. Chill. *

Uncle Chuck hits a RED BUTTON next to the elevator door, activating an ALARM, then moves menacingly toward Sonic.

SONIC (CONT'D)
Yo, Uncle Chuck.

Uncle Chuck moves TOWARD CAMERA, his red eyes glowing evilly as the ALARM SHRIEKS O.S.

SONIC (CONT'D)(O.S.)
Yo! It's me! Sonic! *

And as Uncle Chuck's evil face fills the screen, we...

FADE OUT.

END ACT ONE

ACT II

FADE IN:

EXT. ELEVATOR AREA - DAY

With the elevator alarm BLARING, Uncle Chuck moves menacingly toward Sonic, who zips to one side as Uncle Chuck lunges for him. He misses and SLAMS into the wall. *

SONIC
Bunnie, grab him!

BUNNIE

comes up behind Chuck, grabs him around the chest and lifts him off his feet.

BUNNIE
Easy, sugah, I won't hurt ya.

She moves O.S. as Chuck struggles.

UNCLE CHUCK
(monotone GRUNTING)

SONIC

SLAM-KICKS the large button on the elevator wall, STOPPING the alarm.

UNDER THE PLATFORM

Bunnie holds Uncle Chuck in an iron grip as Sonic SKIDS in front of his uncle who glares at him with those red eyes. Sally, Rotor and Antoine look on.

SONIC
Uncle Chuck. What'd they do to you? *

ANTOINE
Sacre bleu. It is terrible!

SONIC
Got any ideas, Sal? *

SALLY
The robotization process is still a mystery...but maybe we can jog his memory. *

SALLY

pulls a Power Ring from Sonic's backpack and holds it up to Uncle Chuck. It GLOWS, giving Chuck's contorted face an even more grotesque look.

SONIC
Good idea. Let him hold it. *

Sally puts the Ring in Chuck's hand. It glows. So does Chuck...slowly.

SONIC (CONT'D)
Uncle Chuck, this is one of your past cool Power Rings. Remember?

Sonic moves closer as Uncle Chuck's glazed, red eyes blink rapidly and slowly take on new life.

SONIC (CONT'D)
It's workin'. Atta way, * Uncle Chuck.

UNCLE CHUCK

blinks a few times, his eyes no longer red. He looks at Sonic with a blank expression. Sonic puts his hands on Chuck's shoulders, looks him in the eye.

SONIC (CONT'D) *
It's me, Sonic. Your fave nephew.
(holds up one foot)
You made me these awesome sneaks.
(pause)
Remember?

A slow smile of recognition spreads across Chuck's face.

UNCLE CHUCK
(groggy)
Sonic? Is that you, Sonnie?

Sonic throws his arms around Uncle Chuck.

SONIC
Uncle Chuck! Yesss!!

NEW ANGLE

Chuck hugs Sonic, tears welling up in his eyes.

SONIC (CONT'D)
Man, I sure missed you!

UNCLE CHUCK
I missed you, too. Still good-lookin' 'n always cookin', eh Sonnie-boy?

They SLAP palms, tap fists. Then he hugs Sally and Rotor as well.

SALLY/ROTOR
Hello, Charles. / Hi, Chuck.

UNCLE CHUCK
Princess Sal, Rotor. It's a treat to see you again. *

Antoine SNAPS to attention and salutes Chuck smartly.

ANTOINE
Dr. Hedgehog. Bonjour.

UNCLE CHUCK
(bowing)
Bonjour, Antoine.

SONIC
C'mon, Uncle Chuck, we're bailin' you outta this dump.

UNCLE CHUCK
Not yet, Sonnie. There's somethin' more important than me that I need your help on. *

SONIC
More important than you? Like what? *

CLOSE - UNCLE CHUCK

His expression is grim.

UNCLE CHUCK
I'll hafta show you. Down in the mine.

CUT TO:

EXT. ELEVATOR AREA - DAY

CLOSE ON tube-elevator. WIDEN TO SEE Chuck, Sonic and the others come up.

UNCLE CHUCK
Bit of a snag here. The elevator's gone 'til the next shift.

SONIC
Forget the shift, there's always the shaft.
(turns)
Bunnie...waste these doors.

BUNNIE
Mah pleasure.

Bunnie jams her powerful hands between the doors and SLAMS them open. All look down into the...

ELEVATOR SHAFT

It descends dizzily out of sight.

BACK TO SHOT

Antoine covers his eyes and GROANS.

UNCLE CHUCK
Sweet thinkin', Sonnie.
Let's get slidin'.

Suddenly, Uncle Chuck leaps onto one of the cables and slides down O.S.

THE FREEDOM FIGHTERS

look at each other, WIDE-EYED and impressed. Sonic smiles and jabs a thumb toward the shaft.

SONIC
Is he my Uncle, or what?

Sonic jumps onto a cable and plummets O.S.

CUT TO:

INT. MINE ELEVATOR TUNNEL- DAY

The elevator is seen opening into a dimly-lit, craggy tunnel. Uncle Chuck peeks out. A SIREN is heard in the distance.

INT. ELEVATOR - DAY

Sonic and Rotor steady a trembling Antoine as he drops down from the elevator's open trapdoor. Bunnie and Sally are already there.

SONIC
So what're we lookin' for, Uncle Chuck? *

UNCLE CHUCK
It's somethin' ya gotta see with your own eyes. *

During the above, we see Antoine take a handkerchief from his pocket, wipe off his cable-greased hands, then toss the handkerchief through the elevator door just as... *

TWO SWAT-BOTS

BLAST by the elevator on HOVER-BOARDS -- sleek, jet-powered skateboards that ride on a cushion of air. The hankie blows right into Swat-Bot-One's face. Both Bots SCREECH to a stop.

SWAT-BOT-ONE

looks at the handkerchief, tosses it aside, then both Bots U-turn and cruise back toward the elevator. They stop and SNAP ON their finger torches, SHINING them inside the... *

INT. ELEVATOR - DAY

Two BEAMS of light move over the walls and floor of the now empty elevator.

SWAT-BOT-ONE (O.S.)
(monotone)
Negative. Resume patrol.

Lights CLICK OFF, and a ROARING sound fades into the distance. Then CAMERA PANS up to open trapdoor where Uncle Chuck and the Freedom Fighters peer out of the opening. *

SONIC
What were those Swat-Butts jammin' on, Uncle Chuck?

UNCLE CHUCK
Hover-Boards. Jet-powered.

ROTOR
Past cool. That's what we need.

CUT TO:

INT. ANOTHER TUNNEL - LATER

Hear the SOUND of approaching Hover-Boards. Then Uncle Chuck leads the Freedom Fighters into view, riding on the boards. [NOTE: Sonic zips along as always...on foot.] PAN as Uncle Chuck BLASTS down a steep incline with Sonic alongside him. The others follow closely.

CUT TO:

INT. MINE AREA - DAY

A pile of rocks in the foreground, dull light flickering across their face. In the B.G., the SOUND OF HEAVY MACHINERY at work. A BEAT, then the heads of Chuck and the other Fighters rise into view. They all look O.S. with wide, amazed eyes. *

SONIC
Whoa. Check it out. *

INT. MINE - DAY - THE QUARTZ CRYSTAL

The top half of a huge crystal the size of a building juts up out of a hole, its sharp peaks lancing up toward a vaulted rock ceiling. Around the dimly GLOWING crystal is a deep trench. Crushed rock is piled here and there at the upper edge of the trench. Two giant CRANES angle over the crystal, their cables attached to iron pilons that are driven into opposite sides of the quartz. A dull ROAR along with SCRAPING, CRUSHING and DIGGING SOUNDS are heard.

UNCLE CHUCK (O.S.)
Robotnik is mining this energy crystal to replace his dwindlin' oil supply. *

THE FREEDOM FIGHTERS AND UNCLE CHUCK

survey the scene from behind a low boulder.

UNCLE CHUCK (CONT'D)
Today they're hoistin' it outta here. We have to stop it. *

BUNNIE
What'll happen if they do?

UNCLE CHUCK
Takin' out that much active crystal will destroy Mobius' eco-system. *

SALLY
How do we stop him?

CLOSER ANGLE

They all turn toward Uncle Chuck.

UNCLE CHUCK
We gotta shut him down here and at the Control Center.
(turns)
Sal, that's where you come in. *

SALLY
(nods)
Let's do it. *

CUT TO:

INT. OPEN MINE AREA - DAY

The ROAR of Hover-Boards is heard, and Uncle Chuck and the Freedom Fighters cruise up behind an abandoned RAIL-CAR. CAMERA PUSHES IN as they peek out from behind the car. Uncle Chuck points O.S.

UNCLE CHUCK
That's it, Sal. *

POV - EXT. CONTROL CENTER - DAY

An eerie, multi-storied, black-slate building rises up to the mine ceiling. A large electronic sign reads: "EXTREME DANGER. KEEP OUT." Surrounding the building is a ditch filled with murky water. A circular, steel entrance door is just beyond an iron bridge which spans the ditch. An armed SWAT-BOT stands guard next to the door. A large SEARCHLIGHT mounted high above the door sweeps the area, throwing grotesque shadows on the surrounding rocks and terrain.

SALLY (O.S.)
The Control Center? *

BACK TO SHOT

They duck as the SEARCHLIGHT PANS slowly past them. Sonic and Sally flank Uncle Chuck.

UNCLE CHUCK
Right. That's where ya gotta cut the main power circuits. *
(turns; getting tired)
Sonnie, after you get them, come on back here.

SONIC
You got it.
(pause)
You feelin' okay?

UNCLE CHUCK
Don't worry about me. We don't have much time.

CUT TO:

THE LAB DOOR

A Swat-Bot stands at parade rest beyond the moat next to the lab door. CAMERA PANS Sonic, Sally, Rotor and Antoine who crouch behind a mound of techno-junk at the edge of the moat. Sonic jumps up, SPLASHES a hunk of rusted iron into the moat and...

THE SWAT-BOT

looks around at the sound, laser rifle at the ready. He moves down to the moat across from the hidden Freedom Fighters, staring at the widening splash-rings in the water as...

SONIC

suddenly pops up opposite the Bot.

SONIC
Hey, Lead-head, if I had your brain I'd pop it out and use it for a doorstop!

THE SWAT-BOT

raises his laser rifle and FIRES at Sonic who quickly snaps his pocket mirror up in front of him. The laser-beam hits the mirror and RICOCHETS back, ZAPPING the Bot who CRACKLES and short-circuits, SPLASHING down into the moat.

SONIC

waves the others on. They zip across the bridge and flatten against the wall just as...

THE HUGE DOOR

telescopes open with a WHIR. Another Swat-Bot dashes onto the bridge and looks toward the moat. As the metal door begins to WHIR shut, Sally, Rotor and Antoine zip past behind the Bot and inside.

THE SWAT-BOT

turns quickly on the bridge and sees Sonic tapping his foot impatiently in front of the door.

SONIC
Hey, Electro-breath, get ready for a laser lunch. *

The Bot swivels his laser rifle upward and FIRES. With lightning speed, Sonic jumps to one side and ROARS O.S. The LASER RICOCHETS off the chrome door, and hits the Bot whose circuitry CRACKLES and SMOKES.

CUT TO:

INT. CONTROL CENTER CORRIDOR - DAY

A long, dimly-lit, antiseptic corridor. Sally, Rotor and Antoine peek out from intersecting corridor. Antoine looks both ways and smiles.

ANTOINE
(nervous)
This is a morsel of cookie. Yes? *

ROTOR
Antoine, it's a piece of cake. *

ANTOINE
Yes, I'm happy this is so.

The trio quickly slips into open elevator, and as its jagged door SHRIEKS shut, we...

CUT TO:

INT. MINE TUNNEL - DAY

A tunnel with a set of tracks snakes through rocks and wood beams. Loud DRILLING and HAMMERING noises are heard far off in the distance. The ROAR of Hover-Boards grows louder as...

UNCLE CHUCK AND BUNNIE

ZOOM above the tracks on Hover-Boards, and Sonic zips along on foot. CAMERA PANS AHEAD to where the tunnel widens into the vaulted area of the Energy Crystal. Loud DIGGING, DRILLING and CLANGING NOISES are heard.

A HUGE SHOVEL-CLAW

RATCHETS up from the trench at the base of the huge crystal and DUMPS a load of green, crushed rock onto a pile and RETRACTS. Uncle Chuck, Sonic and Bunnie CRUISE INTO SHOT and hide next to the rock pile near the trench.

SONIC
Whaddaya want us to do, Uncle Chuck? *

UNCLE CHUCK
You're about to meet the most powerful Bot of all. *

They peek down into the deep trench. Sonic and Bunnie's EYES WIDEN.

BUNNIE
Oh my stars in heaven.

SONIC
Man...<u>that is</u> one serious Bot. *

DOWNSHOT - DEEP TRENCH - A HUGE DINO-BOT

STARES up angrily INTO CAMERA. A hi-tech robotic Tyrannosaurus Rex, several stories tall. Its body is made of scaly, overlapping steel plates, bolted at the joints. It's armor covers its huge legs, torso, shovel-tipped arms and huge head with a drill-bit nose horn. Its long tail is a giant drill-bit, and its terrible, slitted eyes GLOW GREEN. It stands in the deep clawed-out trench and SCRAPES into the rock wall with its huge claws.

UNCLE CHUCK (O.S.)
It's a <u>Dino</u>-Bot: a deadly planet-devouring machine.

SONIC AND BUNNIE

watch WIDE-EYED as the Dino-Bot's arms RATCHET-extend up out of the trench past them, its huge shovel-claws DUMPING the load on a nearby pile and RETRACTING.

SONIC
Man, I wish that dude was on our side. *

UNCLE CHUCK
That's my plan, Sonnie, but first we gotta get to its controls...inside. *

Suddenly a very loud SCRAPING noise is heard. The trio looks down O.S. again.

POV - THE DINO-BOT

opens its giant steel-toothed jaw and SLAM-GNAWS a huge boulder from the base of the crystal trench.

BUNNIE (O.S.)
You mean, like inside its terrifyin' body? *

UNCLE CHUCK (O.S.)
That's the picture, Bunnie. *

Suddenly its huge head RATCHETS up TOWARD CAMERA, reaching out of the trench with its jaws clamped around the boulder.

BACK TO SHOT

Chuck crouches, ready to jump.

UNCLE CHUCK
Just follow me. *

As the Dino-Bot's giant maw COUGHS up the boulder, and the head starts to lower again, Chuck makes his move and jumps down onto the now-retracting head. Bunnie and Sonic follow. An eerie green light is cast on them by the Bot's huge, glowing eyes. *

SONIC, BUNNIE AND UNCLE CHUCK

hold each other as they're rocked back and forth on the Dino-Bot's head as it pulls back down into the trench.

THE HUGE JAWS

open, baring steel teeth. The trio hangs on to its drill-bit nose and looks down its throat.

BUNNIE
Charlie, don't tell me we all're goin'... *

UNCLE CHUCK
'Fraid so. *

Suddenly, a huge, metal "conveyor-belt" tongue LASHES out, just missing the trio.

UNCLE CHUCK
Let's go! *

He leaps onto the tongue, landing with a METALLIC THUD. Sonic and Bunnie follow, landing beside Chuck.

UNCLE CHUCK
Far as I know, this is the only way in. *

The huge tongue RETRACTS into the giant maw and they all disappear as we...

FADE OUT.

END ACT TWO

ACT III

FADE IN:

INT. MINE TUNNEL - DAY

CAMERA PUSHES IN on Dino-Bot One's huge jaws as they CLANG open and shut, trying to dislodge Sonic and Bunnie. Chuck is nowhere in sight. ELECTRONIC STATIC BLASTS from the Bot's mouth. *

SONIC (O.S.)
(yells, reverb) *
Bunnie...can you jam its jaw open?

SONIC AND BUNNIE *

stand on the tip of the Bot's tongue which is deep in its mouth. No sign of Uncle Chuck.

BUNNIE
I'll give it a try. *

NEW ANGLE

As the Bot's iron tongue lashes upward with Sonic still aboard, Bunnie, with her powerful leg muscles bulging and CREAKING, forces the upper jaw open until it CLANGS into a locked position. More STATIC-ROARS spew out.

SONIC
Yesss! Now let's find Uncle Chuck. *

SONIC

strikes a pose with Bunnie hanging on behind. His legs churn into a BLUR, and they shoot down the Bot's throat, O.S., leaving SMOKING tracks on its tongue that burst into "dragon-spewing" FLAMES. *

CUT TO:

INT. MINE - DAY / EXT. CONTROL CENTER

CAMERA PANS UP the black slate Lab building to the top floor which is framed into the mine's ceiling.

SALLY (O.S.)
The main control room is just beyond that Bot.

INT. TOP FLOOR OF CONTROL CENTER - DAY

Much electronic gadgetry stacked on long tables. Ring-shaped white lights hang on LASER CORDS. HUMS, CRACKLES, STATIC BUZZES, BEEPS and WHIRS punctuate the air. The room is triangular, and in the furthest corner, the main control board is behind a floor-to-ceiling glass wall, lit by an intense GREEN LIGHT. A CONTROL-BOT, a large, white bug-eyed Bot with pincer hands and feet, stands near the main control room, monitoring a large security screen on a wall above a work table. CAMERA PANS across the room where...

SALLY, ROTOR AND ANTOINE

creep along the glass-tiled floor toward the control room under a long table. Suddenly, METALIC FOOTSTEPS are heard, and the trio freezes as the gleaming pincer-feet of the Control-Bot CLUNK past them. A red toggle switch juts out from behind the heel of one foot, a light BLINKING above it.

ROTOR
Guys, there's a toggle switch on his foot. *

The trio peeks around a corner toward the O.S. Bot., then crawls forward slowly.

THE CONTROL-BOT

stands with its back to CAMERA. Its extended pincer hand adjusts a knob on the monitor screen which FLASHES a picture of an empty corridor. CAMERA PANS DOWN where the trio now kneels under the table in front of the Bot's legs. Rotor reaches past its pincer-foot toward the switch on its heel. CAMERA PUSHES IN ON SWITCH as the Bot steps back out of reach.

NEW ANGLE

Rotor turns to Sally.

ROTOR (CONT'D)
I'll get him to turn, <u>you</u> flip the switch.

Sally nods as Rotor crawls O.S.

THE CONTROL-BOT

turns quickly as Rotor taps it on the shoulder. It raises its arms as its pincer-hands SHRIEK to life. With bug-eyes AGLOW, it lashes out at the retreating Rotor as...

SALLY

reaches for the toggle switch on the Bot's heel. Just as she's about to flip the switch, the Bot's feet CLUNK out of her reach.

NEW ANGLE

As the Bot's pincers lash out, Rotor weaves and dodges. One of the Bot's arms CRANK-extends suddenly and grabs Rotor by the arm and yanks him nose to nose.

ROTOR (CONT'D)
Sally! Hit the switch! *

SALLY

crawls forward and CLICKS the switch on the Bot's heel. A diminishing WHIRRING sound is heard, then it freezes.

NEW ANGLE

The Bot stands frozen in place as Rotor yanks his arm from its grasp.

ROTOR
Leggo, tin-head. *

SALLY (O.S.)
Rotor, over here.

SALLY AND ANTOINE

stand at the monitor table. As Rotor ENTERS, Sally punches the keys of a pad on the wall.

SALLY (CONT'D)
This should open the control room door.

A BUZZING SOUND is heard and...

THE CONTROL ROOM DOOR

SLIDES open.

ANTOINE
Gringo!

ROTOR
Antoine, it's Bingo.

CUT TO:

INT. MINE TUNNEL - DAY

The Dino-Bot THRASHES wildly in the trench, head swaying, shovel-claws BASHING at the walls. Its open mouth emits loud STATIC CRACKLING, and its machinery GRINDS, CRANKS and HAMMERS.

SONIC (O.S.)
(yells)
This T-Bot's flipped out, Uncle Chuck!

INSIDE DINO-BOT

Uncle Chuck, flanked by Sonic and Bunnie, stands in the light of a large control panel, CLICKING switches. Shadowy interior of the Bot is alive with CRANKING pistons, steel beams, cables, electronic dials, lights and devices.

UNCLE CHUCK
Just so he doesn't try and clear his throat. *

UNCLE CHUCK

STRAINS to pull down a huge handle switch.

BUNNIE
Allow me, sugah. *

BUNNIE

SLAMS the switch down and SPARKS fly. All machinery STOPS. * Silence. Uncle Chuck gives Bunnie the thumbs-up.

UNCLE CHUCK
Thanks, Bunnie. Now let's figure out how to control this baby.

SONIC
Control it to do what? *

[BEGIN NEW] *

UNCLE CHUCK
To chop suey those cables.

Uncle Chuck POPS a panel, pulls out a small computer-like control board. He taps on the board.

UNCLE CHUCK
Yesss. The control board. Let's see if Dino-Bot'll work for <u>us</u>.

Suddenly loud ENGINE NOISES are ERUPT outside. Uncle Chuck freezes.

UNCLE CHUCK (CONT'D)
The cranes. We gotta work fast!

CUT TO:

THE ENERGY CRYSTAL SITE - THE TWO HUGE CRANES

ROAR as their booms swing upward and their cables CREAK taut. Two armed SWAT-BOTS now stand guard in cage-like platforms off the cranes' cabs.

UNCLE CHUCK

grabs a remote phone on the wall, hits a button which FLASHES yellow.

UNCLE CHUCK
C'mon, Sally, pick up.

As the BUZZ-BUZZ of a phone is heard O.S., we...

CUT TO:

INT. CONTROL ROOM - DAY

Sally sits at the main control panel, flanked by Rotor and Antoine. Switches, meters, panels, speakers, etc. She has a phone to her ear.

UNCLE CHUCK (O.S.)
(filter)
Good job, Sal. Now shut down the mine's main circuits.

SALLY
Okay, but I don't see a control panel for the cranes.

UNCLE CHUCK (O.S.)
Must be separate. Keep lookin'.

SALLY

hangs up. CLICKS a row of toggle switches and the room's lights DIM to an eerie RED GLOW.

CUT TO:

INSIDE DINO-BOT

where Uncle Chuck PUNCHES the keys on the small control board. Sonic leans in and watches.

UNCLE CHUCK
Now let's get this T-Bot crankin'.

A loud ENGINE ERUPTS with a CAMERA SHAKE. Metalic CLANKING and machinery GRINDING is also heard.

THE DINO-BOT

rises its head slowly (in a now DIMMER LIGHT) as its eyes GLOW green. It lurches into motion, CLUNKING slowly out of the trench, and RACHETING one shovel-claw toward one of the cables.

UNCLE CHUCK
Let's go. This T-Bot's workin' for us now.

SONIC
We're gone.

Sonic turns, and with Bunnie hanging on behind, he ROARS O.S., leaving a trail a SMOKE behind which wafts into Uncle Chuck's face. He smiles proudly as he looks after him.

UNCLE CHUCK
(to himself)
Is that my nephew, or what?

CUT TO:

SONIC, BUNNIE AND CHUCK

hang onto the Dino-Bot's drill-bit snout. Chuck holds the control Board and hits a switch. CAMERA PULLS BACK as the Bot's extended shovel-claw moves into position to clamp down on one of the cables.

SONIC
Massive move, Uncle Chuck. Shred that sucker.

CAMERA SHAKES as the trio looks O.S.

BUNNIE
Better hurry. Those cranes are startin' to lift the crystal.

POV - THE CRYSTAL QUARTZ

The cranes' huge arms CREAK and bend as the cables pull the at huge GLOWING crystal, lifting it slightly. Dino-Bot's shovel-claw CLAMPS around the cable and pulls at it. The Swat-Bots raise their laser rifles and aim at Dino-Bot, FIRING.

SONIC

zips up to the top of the Bot's head.

SONIC
If we're gonna drop that load, <u>both</u> cables gotta go.

Sonic looks at the O.S. crystal.

THE QUARTZ CRYSTAL

rises out of the pit as the cables CREAK and the cranes ROAR. The Dino-Bot's shovel-claw CLANGS repeatedly as it chews at the one cable. Laser BEAMS crisscross right by the Bot's shovel-claw.

UNCLE CHUCK (O.S.)
This is it. We cut it loose now or Mobius is finished.

CLOSER ANGLE

As the shovel-claw CLAMPS down hard again, the cable SNAPS with a loud TWANG. The giant crystal plummets low on one side and swings from the other cable.

THE CRANE

holding it CREAKS and swings, its arm bending severely under the new weight.

SONIC

jumps up and down on top of the Bot's head and waves his arms wildly. He cups his mouth.

SONIC
Yo, Swat-butts! Up here!

THE SWAT-BOTS

aim at the O.S. Sonic and FIRE. LASERS streak TOWARD CAMERA.

SONIC

whips out his mirror and angles it toward the cable. Two laser BEAMS hit the mirror and ricochet O.S.

NEW ANGLE

One of the laser BEAMS hits the cable and it FLASHES and frays. With tortured metalic SCREECHES, the huge Energy Crystal drops lower.

UNCLE CHUCK (O.S.)
Good shootin', Sonnie.

THE FRAYED CRANE CABLE

stretches and SNAPS with a deafening SOUND. CAMERA ZOOMS BACK TO...

WIDER ANGLE

As the crystal plummets into the pit with an enormous, SHATTERING CRASH. FLASHES of green light streak out of the pit. A loud SIREN ERUPTS.

UNCLE CHUCK (O.S.)
We did it, Sonnie-boy!

SONIC/BUNNIE (O.S.)
Yessss! Al-right!

THE PIT

The shattered crystal chunks GLOW a bright green as crane parts CRASH down on top of it all. The SIREN continues.

UNCLE CHUCK, SONIC AND BUNNIE

stand atop Dino-Bot's head which now swivels over to the mine-rail tracks. They look down the tracks and O.S.

UNCLE CHUCK
Now we gotta hook up with the others and get outta here.

CUT TO: *

[END NEW]

INT. CONTROL ROOM - DAY

Rotor and Antoine flank Sally who sits at the control desk. Sally CLICKS a switch on the board. The light flickers.

SALLY
That's it. Everything is shut down except for emergency power. *

CUT TO:

INT. MINE - DAY

Uncle Chuck, Sonic and Bunnie ride atop a bullet Cargo-Car speeding down a steep stretch of track in near darkness. Uncle Chuck has the REMOTE PHONE to his ear. *

UNCLE CHUCK
Sal, meet us in front of the Control Center. Hurry. *

SALLY (O.S.)
(filter)
On our way, Charles.

CAMERA PANS ahead as the Cargo-Cars ROAR down the hill toward the Control Center building whose few remaining lights GLOW a dim blue.

TRACK IN FRONT OF CONTROL CENTER

Sally, Rotor and Antoine run to edge of the tracks the CLACK of the Rail-Cars grows LOUDER. *

THE RAIL-CARS

ZOOM by the Control Center. CAMERA PANS BACK where Sally, Rotor and Antoine are now hanging onto Sonic, Uncle Chuck and Bunnie, respectively. As they ROAR OUT OF SHOT, PAN BACK TO see... *

TWO SWAT-BOTS ON HOVER-BOARDS

ROARING TOWARD CAMERA above the tracks behind them. *

CUT TO:

INT. MINE - DAY / ELEVATOR AREA

The Rail-Cars SCREECH to a stop just short of the open elevator doors. Tunnel is DIMLY LIT and the elevator light GLOWS a dim blue. A SIREN BLARES. Uncle Chuck and the Freedom Fighters jump off the last car and run to the elevator as... *

THE SWAT-BOTS

approach on their Hover-Boards, laser rifles BLAZING. They pull up to the elevator just as the doors CLANG shut. *

CUT TO:

EXT. MINE - ELEVATOR AREA - DARK DAY

Elevator doors SLAM open, and Uncle Chuck and the Freedom Fighters peer out. *

POV - WORKER TRAIN PLATFORM

where the work-train IDLES, ready to depart. *

SONIC (O.S.)
There's our ride outta here. *

UNCLE CHUCK AND THE FREEDOM FIGHTERS

run under the platform, where Chuck suddenly drops to his knees, holding his head. Sonic zips to his side. *

SONIC
Uncle Chuck! What's wrong?

CLOSER ANGLE

Chuck looks up at Sonic, a dim red GLOW returning to his eyes. He takes the Power Ring from his pocket and holds it up. It's FADING FAST.

SONIC
Oh, man! *

UNCLE CHUCK
(weakly)
It's all right, Sonic. We saved Mobius. That's the important thing.

The Power Ring FLICKERS.

SONIC
We've gotta get you back to Knothole. Warp Seven! *

UNCLE CHUCK
(weakly)
It's too...too late, Sonnie. *

The Power Ring goes OUT, and Uncle Chuck's eyes suddenly GLOW a fiery red as he glares at Sonic.

SONIC
Uncle Chuck? No way am I leavin' you here! *

SALLY
Sonic...he's turned back. *

Uncle Chuck moves menacingly toward Sonic.

SONIC
You gotta come with me! *

Suddenly a loud ROAR erupts, and Sonic looks O.S.

POV - A HOVER-UNIT

BLASTS toward CAMERA.

BACK TO SHOT

Chuck lunges for Sonic, grabs him in a powerful bear hug, * his red eyes pulsating.

SONIC
Uncle Chuck! *

BUNNIE

uses her strength to pry Chuck's arms off of Sonic as the * Hover-Unit closes, SIREN SHRIEKING.

Sally and Bunnie grab Sonic, pull him back from Chuck who again moves toward them.

SALLY
Sonic, we have to leave him.

BUNNIE
C'mon, sugah.

SONIC
Uncle Chuck! *

THE FIGHTERS

pull Sonic beneath the platform as the Hover-Unit ROARS up next to Uncle Chuck. A hatch opens and a Swat-Bot looks out as Chuck points after the Freedom Fighters.

UNCLE CHUCK
Intruders!

THE TWO SWAT-BOTS

get out of the Unit, laser rifles trained on Chuck.

SWAT-BOT-ONE
Return to the mine, Worker- *
Bot!

They march Chuck back toward the mine at rifle point as... *

THE FREEDOM FIGHTERS

watch Sally from hiding. *

SONIC
(crying)
I shoulda saved him.

BUNNIE
Y'all did what ya could, honey.

Sally puts an arm around Sonic *

SALLY
We'll get him back another day, Sonic. Promise.

ROTOR
Yeah...and look what we did with Uncle Chuck...we totalled this place.

ANTOINE
C'est magnifique. *

SALLY
I was able to copy some of the robotisizer software...one day we'll be able to change Uncle Chuck back, <u>permanently</u>! *

ROTOR
Along with all of our families.

CAMERA CLOSES ON Sonic as he looks O.S., a tear in his eye.

SONIC
Hang in, Uncle Chuck... we'll be back.

FADE OUT

<u>THE END</u>